

ANT. REICHA.

24

QUINTETTES

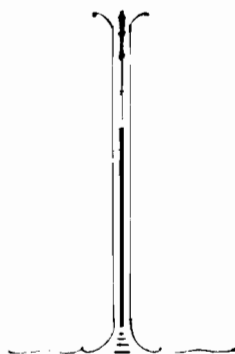
POUR

Flûte, Hautbois (ou 2^{me} Flûte), Clarinette,
Cor, Basson.

A. B. — A défaut de HAUTBOIS on peut le remplacer
par une 2^{me} FLûTE avec patte d'Ut

Op. 88. — 6 QUINTETTES.

- N^o 1 en **MI** min.
- 2 en **MI** \flat maj.
- 3 en **SOL** maj.
- 4 en **RÉ** min.
- 5 en **SI** \flat maj.
- 6 en **FA** maj.



Op. 99. — 6 QUINTETTES.

- N^o 13 en **UT** maj.
- 14 en **FA** min.
- 15 en **LA** maj.
- 16 en **RÉ** maj.
- 17 en **SI** min.
- 18 en **SOL** maj.

Op. 91. — 6 QUINTETTES.

- N^o 7 en **UT** maj.
- 8 en **LA** min.
- 9 en **RÉ** maj.
- 10 en **SOL** min.
- 11 en **LA** maj.
- 12 en **UT** min.



Op. 100. — 6 QUINTETTES.

- N^o 19 en **FA** maj.
- 20 en **RÉ** min.
- 21 en **MI** \flat maj.
- 22 en **MI** \sharp min.
- 23 en **LA** min.
- 24 en **SI** \flat maj.

chaque quintette : net. 6^f

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IV.^e
QUINTETTO.

[illegible]

HAUTBOIS.

5

2

1

3

f

1

1

3

f

p

f

3

fz

fz

3

fz

fz

1^{re} Fois.

2

2^e Fois.

2

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

1

p

ff

HAUTBOIS.

1 *p*

4 2 7

p

4 2

2 *ff*

f 3 *p* *f* 3

p

3 *cres.* *pp*

1 1

5 *p* *ff* *p* *ff* *p*

6 1

2 *solo*

HAUTBOIS.

5

13 staves of musical notation for Hautbois. The key signature is G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1, 2, and 3 above notes. The piece concludes with a double bar line.

HAUTBOIS.

Adagio
Cantabile.

This musical score for the Hautbois part is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo and mood are indicated as "Adagio Cantabile." The score consists of 14 staves of music. It begins with a *p* (piano) dynamic and features a variety of musical textures, including melodic lines, arpeggiated figures, and dense sixteenth-note passages. Performance markings include *f* (forte), *pp* (pianissimo), *h* (harmonic), and *sol* (solo). Fingerings are indicated by numbers 1-5, and breath marks are shown as slanted lines. The score concludes with a final double bar line.

HAUTBOIS.

Menuetto
Allegro.

The musical score for the Hautbois part of the Menuetto Allegro consists of 14 staves. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a forte (f) dynamic and a calando (decelerando) marking. The second staff features first and second endings. The third staff includes a first ending. The fourth staff has a first ending and a calando marking. The fifth staff includes a first ending and a calando marking. The sixth staff has a first ending and a calando marking. The seventh staff includes a first ending and a calando marking. The eighth staff has a first ending and a calando marking. The ninth staff includes a first ending and a calando marking. The tenth staff has a first ending and a calando marking. The eleventh staff includes a first ending and a calando marking. The twelfth staff has a first ending and a calando marking. The thirteenth staff includes a first ending and a calando marking. The fourteenth staff has a first ending and a calando marking.

HAUTBOIS.

First system of music for Hautbois, measures 1-12. The key signature has one flat (B-flat). The first measure is marked *p*. Measures 10 and 11 are marked *f*. The system ends with a double bar line.

Finale
All.^o assai. *1 solo*

Second system of music for Hautbois, measures 13-24. The key signature changes to two flats (B-flat and E-flat). The system begins with a first ending bracket over measures 13-14.

Third system of music for Hautbois, measures 25-36. The system continues the melodic line with various ornaments and slurs. Measure 35 is marked *f*.

Fourth system of music for Hautbois, measures 37-48. The system features a second ending bracket over measures 47-48, marked with a *>* (accent) and a *2* (second ending).

Fifth system of music for Hautbois, measures 49-60. The system includes first and third ending brackets over measures 59-60, marked with *1* and *3* respectively.

Sixth system of music for Hautbois, measures 61-72. The system continues the melodic line with various ornaments and slurs.

Seventh system of music for Hautbois, measures 73-84. The system includes first ending brackets over measures 73-74 and 83-84, marked with *1* and *f* respectively.

HAUTBOIS.

9

Même mouvement.

solo

17

HAUTBOIS.

10

HAUTBOIS.

p *solo* 2 3 7

solo 1

fp

2 >

1 3

fp 1

5

2 >

fp

p

p

HAUTBOIS.

11

15 1

1 1 1 1

1 3 7

p

f

15 1

f

3

p

f

3 3 3 3

p

1

f

p

crescendo

3

ff

trill

2

ff

(- 4 4)

